

JYOTI NIVAS COLLEGE AUTONOMOUS, BENGALURU

DEPARTMENT OF HISTORY

SECOND SEMESTER SYLLABUS AS PER NEP

Title of the Course: Cultural Heritage of Karnataka

Course Title: Cultural Heritage of Karnataka	
Total Hours: 45	Course Credit 3
Formative Assessment Marks: 30	End Semester Exam: 70 Marks

Course Objectives

- To give an outline of the rich and varied cultural heritage of Karnataka.
- To illustrate the changes and continuities in the field of culture, especially with regard to art and architecture.
- To appraise the different pilgrimage centres, legends, narratives and oral traditions.

Course Outcome:

- Define the cultural heritage of Karnataka
- Describe the concept "Unity in diversity"
- Categorize the various cultural factors which influence the flow of culture
- Assess the factors which influenced the culture and society
- Analyze the factors responsible for formation of pluralistic society

Unit 1 Introduction

15 Hours

Chapter 1 Meaning and Definition

Chapter 2 Characteristic features

Chapter 3 Types

Unit 2 Fairs, Festivals and Pilgrimage Centers

15 Hours

Chapter 4 Festivals- Dasara, Deepavali, Sankranti Fairs- Kadlekayi Parishe, Kambala

Chapter 5 Pilgrimage centres- Dharmasthala, Udupi, Sringeri, Kukke Subramanya, Kolluru,

Chapter 6 Legends and Narratives- Kumara Raman Kathe, Kavirajamarga

Unit 3 Performing Arts and Architecture

15 Hours

Chapter 7 Folk Dances and Music

Chapter 8 Oral Tradition and theatre

Chapter 9 Architecture- Beluru, Halebeedu, Hampi, Aihole, Badami, Pattadakallu, Bijapur, Chitradurga

Books for Reference:

- | | | |
|--------------------------|---|--|
| 1. K.T Acharya | - | Indian Food Historical Companion |
| 2. Sachin Shekhar Biswas | - | Protecting the Cultural Heritage |
| 3. N.K Bose | - | Culture Zones of India in culture and Society inIndia. |
| 4. S. Narayan | - | Indian Classical Dances |
| 5. Prakash, H.S Shiva | - | Traditional Theatres |
| 6. Krishna N. Reddy | - | Cultural Heritage of South India |
| 7. Dr. A. Murageppa | - | Dakshin Bhartiya Jaanpad Kosh. Vol-I II |
| 8. Dr. Suryanath Kamat | - | Karnataka Sankshipt Itihas |
| 9. Shrinivas T | - | Bhartiya Itihas Mattu Parampare |
| 10. K.R. Basavaraj | - | Karnataka History and Culture |
| 11. S. Rajashekarana | - | Karnataka Architecture |

OPEN ELECTIVE:

Title of the Course: Introduction to Archaeology

Course Code OE-1

Course Title: Introduction to Archaeology	
Total Hours: 45	Course Credit 3
Formative Assessment Marks: 30	End Semester Exam: 70 Marks

Course Objectives:

- To explore the basic concepts and objectives of Archaeology.
- To understand how and why human behaviour has changed over time.
- To evaluate the past societies and the development of human race.

Course Outcome:

- Define the concept of Archaeology as an ancillary for study of history
- Demonstrate the features of Archaeology in understanding history
- Illustrate the scope of Archaeology.
- Assess the tools and techniques imbibed in Archaeology
- Evaluate the various schools of disciplines of Archaeology.

Unit 1 Introduction

15 Hours

Chapter 1 Definition- Scope – Nature	5
Chapter 2 Concepts- Artifacts- Assemblage- Industry- Culture	5
Chapter 3 Kinds of Archaeology- Ethno, Marine and Salvage	5

Unit 2 Archaeology by Period

15 Hours

Chapter 4 Lower Paleolithic- Middle Paleolithic- Upper Paleolithic Mesolithic- Chalcolithic- Bronze age- Iron Age	5
Chapter 5 Development in the global context- From antiquarians to scientific archaeology-Finders Petrie- Pitt Riveres- Leonard Woolly.	5
Chapter 6 Archaeology in India- William Jones to Wheeler- The Allchin's- S. R. Rao- Archaeological Survey of India- Department of Archaeology Government of Karnataka	5

Unit 3 Exploration, Excavation and Analysis

15 Hours

Chapter 7 Identification of a site- field survey- sampling techniques- application of scientific methods	5
Chapter 8 Methods of Excavation – vertical and horizontal-Trenching- Gridding	5
Chapter 9 Excavation of burial mounds- Open Stripping- Quadrant method- Excavation of pits- Excavation of a typical site	5

Books for Reference:

1. Agarwal D.P - Archaeology in India Agarwal, D.P: The Archaeology of India, 1985
2. Aiken M.J - Science based dating in Archaeology
3. Allchin Bridget
And Raymond Allchin - Rise of Civilisation in India and Pakistan
4. Atkinson RJC - Field Archaeology
5. Basker .P - Techniques of Archaeological Excavation
6. Chakrabarthy D.K - A History of Indian Archaeology from the beginning to 1947
7. Chakrabarthy D.K - - Theoretical Perspectives in Indian Archaeology
8. Gosha .A - Encyclopaedia of Indian Archaeology
9. Rajan .K - Archaeology, Principles and Methods
10. Raman K.V - Principles and Methods in Archaeology
11. Dr.Srinivas V Padigar - Principles of Archaeology.
12. Dr Srinivas V Padigar - Puratattva Parichaya-(Kan)
- 13.K.A. Nilkantha Shastri: A History of South India, Oxfordd, 1997
